

Brownian Motion

Nicky Hamlyn's recent 16mm films
The Film Gallery, 43 Faubourg Saint-Martin, Paris
28. September - November 2015
Vernissage 25. September 2015, 18-21h

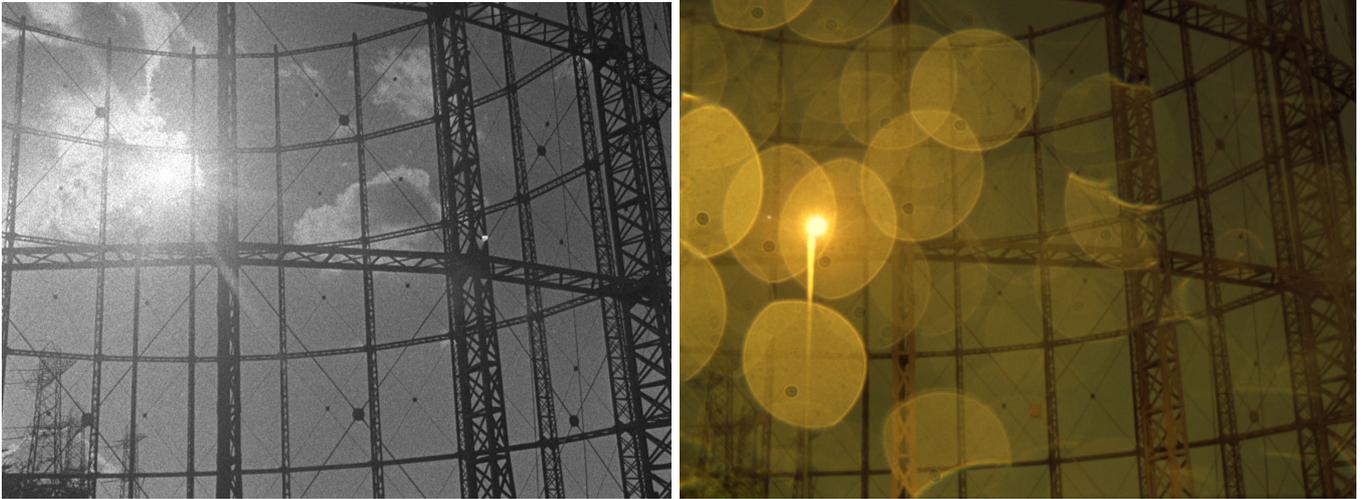


image: Gasometer, part 3, 2015

The Film Gallery is delighted to present *Brownian Motion*, an exhibition of 16mm film works by experimental filmmaker Nicky Hamlyn, both produced in 2015.

Nicky Hamlyn has been active in the British experimental film scene, most notably the London Filmmaker's Coop, since the mid 1970s. He is mainly known for his precisely structured observational 16mm films and video works dealing with light, time and space. Hamlyn traces brief, transitional moments, studying the changes of surface structure, materiality and patterns of movement in our everyday environment. His films are compositions of ephemeral moments in time and space, bringing to light the overlooked or the soon to be extinct. This is achieved by deploying mechanisms such as time-lapse filming, single-frame shooting and superimposed fades in and out (dissolves). The show *Brownian Motion* at Re-Voir brings his diverse film and video work for the first time to a French gallery.

The film *Smoke* (B&W, silent, 20 seconds, 16mm, 2015) - features a single shot of a burning cigarette. Hamlyn filmed the object in extreme close-up at a rate of four frames per second, thus speeding up the burning process to six- times normal speed.

The film *Gasometers* (Colour and B&W, silent, 14mins, 16mm, 2015) is composed of a series of single time-lapse shots. Hamlyn observes gas holders in his North London neighbourhood and the changes in atmospheric, weather-related and industrial conditions. *Gasometers* were mostly built in the 19th century and have been decommissioned for several years. They are now being demolished apart from a handful of listed examples and have become a symbol for the rapid changes in our urban environment.

Brownian Motion is the second installment of recent work, after Nicky Hamlyn's exhibition *Zoetrope* at London Gallery West, in March 2015. The London show presented his recent moiré pattern videos for the first time to a wider audience. On the occasion of *Brownian Motion* at The Film Gallery, a DVD will be launched bringing Nicky Hamlyn's moiré pattern videos together for the first time. There will be a limited edition of 15 DVDs with a card signed by the artist and 85 standard DVDs. This DVD programme will be on show during the exhibition at The Film Gallery.

A project curated by guest-curator Carmen Billows in collaboration with **THE FILM GALLERY**

Nicky Hamlyn is Professor of Experimental Film and Senior Lecturer in Fine Art Media at the University for the Creative Arts, Canterbury, Kent; and Lecturer in Visual Communication, Royal College of Art, London. He has completed over fifty 16mm films, video works and installations since 1974. These have been exhibited at festivals and one-person shows worldwide including the Images Festival in Toronto, the New York Film Festival, the London Film Festival and at Tate Britain. Hamlyn was an active member of the London Filmmakers Co-operative, co-founder and member of the editorial collective of *Undercut* magazine, and is the author of *Film Art Phenomena*, a survey of experimental film and video (BFI, 2003). He is currently editing a book of essays on the Austrian filmmaker Kurt Kren, to be published in spring 2016.